

UNGUS
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CONTACTS

Label and Booking Agent

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Social Media

Facebook: <http://www.facebook.com/ungusungusungus>

Instagram: <https://www.instagram.com/ungusungusungus/>

Personnel

Max Schollar-Root - *Ringleader, Concepts, Management, Guitar, Vocals, Keyboards, Laptop.*

Matthew Lee: *Soprano, Alto, and Tenor Saxophones, Vocals, Keyboards, Looping, Samples.*

Lindsay Miller - *Bass, Vocals, Production, Treasurer.*

Nicole Schild - *Dance and Physical Theatre, Vocals, Keys, Laptop.*

Brendan Jones - *Trumpet, Circus.*

Ben Reah - *Drums.*

BIO

Hold onto your hats as Ungus Ungus Ungus, Australia's premier peddlers of vaudevillian psychedelia, strap you in for a rollercoaster ride of dance and mayhem. This is carnivalesque party music for the creatively inclined, traversing territory from global dance beats to swing, jazz and hip-hop. Featuring mind-tickling on-stage antics and a bold visual presence, their cosmic circus is on a mission to make you boogie, gawp and expand your perceptual horizons.

Their fifth album, *The Cosmic Carnival Part II: Ascension* (2018) is the sequel to *The Cosmic Carnival* (2016). Both are concept albums designed to accompany their swinging sci-fi concept show that has been destroying dancefloors across Australia and New Zealand for the past five years. The most recent release sees the band venture far deeper on their exploration of vintage futurism through a fusion of rich acoustic instrumentation with electronic grooves and the familiar mix of world music, swing, hip-hop, and the sounds of the carnival.

Festivals

Port Fairy Folk Festival (2020)	Nightjar (2018)
Okura Forest Festival (NZ, 2018 + 2019 + 2020)	Hamilton Gardens Arts (NZ, 2018)
Fractangular Festival (2020)	Tanglewood (2015 + 2016 + 2017)
Renaissance (2015 + 2016 + 2017 + 2018 + 2020)	Tablelands Folk Festival (2017)
EarthArtBeat (2019)	Surry Hills Festival (2017)
Lorne Festival of Performing Arts (2019)	Yackandandah Folk Festival (2014 + 2015 + 2017)
Firelight Festival (2019)	Western Australian Circus Festival (2017)
Art Not Apart (2015 + 2019)	Townsville Cultural Festival (2017)
Rainbow Serpent (2016 + 2019)	Illawarra Folk Festival (2016)
Luminate (NZ, 2017 + 2019)	Huon Valley Folk Festival (2016)
Folk, Rhythm and Life (2018-2019)	Perisher Peak (2015)
Bohemian Beatfreaks (2018)	Wallaby Creek Festival (2015)
Majors Creek (2018)	Psyfari (2015)
Wellington Folk Festival (NZ, 2018)	Fairbridge Festival (2015)
Burning Seed (2014 + 2015 + 2017 + 2018)	Wangaratta Jazz Festival (2014 + 2015)
The Town (2016 + 2017 + 2018)	Subsonic Festival (2014)

PERFORMANCE

Ungus Ungus Ungus presents The Cosmic Carnival

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Soundsystem Audio / Visual: https://youtu.be/sbVR_W2leYQ

Full Band Audio / Visual: <https://youtu.be/E64NTSzsTgk>

The Cosmic Carnival orbits around the notion that the ancient and evolving human tendency towards ritual, celebration, and the festival is a manifestation of the same universal energy within the burning stars, spinning planets, and spiraling galaxies. The whirling lights, explosive creativity, and mysterious delights of the carnival bear a striking resemblance to our greater cosmos, where entire worlds are created and destroyed like the sandcastles of some childish deity. Mimicking and expressing this power in art and creative communal experience is one of the ways that human beings find their place in the terrifying and infinitely beautiful universe.

The performance is a conceptual mash-up of music, dance, storytelling and spectacle, bringing together a live band and a dancer with electronic elements and theatrical performances. A central tenet of the project is the creation of a 'concept dance party'. Audiences are invited to engage on any number of levels, whether through dancing and singing along or kicking back and letting the scene wash over them. Although meticulously detailed, the show is designed to generate a festive, interactive mood. It is by virtue of this that it has the capacity to introduce art forms such as dance and cabaret to unsuspecting audiences.

PHOTOS



QUOTES

"A carnie mosh love-in... always grinning and irrepressible"

-Shane Fahey (Producer - Midnight Oil, The Necks)

"A carnival of aural and visual delights... exists in the past and future simultaneously"

- Electro Swing Australia

"Funky, quirky, theatrical and unpredictable, just the way we like it!"

- Culture Jam

"A definite crowd pleaser... fun and playful... an altogether whimsical and foot-stompingly good time"

- Luminate Festival

"Their dynamic stage presence, energy and audience engagement ensured absolute fun was had by all who saw them. They push boundaries that never fail to delight"

- Port Fairy Folk Festival